

CHURCH OF THE GOOD SAMARITAN

CORVALLIS, OREGON



GREAT ORGAN - UNENCLOSED

1	16'	BOURDON	61	2022 29 NEW PIPES & ACTION
2	8'	PRINCIPAL	61	2018 1-12 NEW FLAMED COPPER PIPES
3	8'	HARMONIC FLUTE	61	2022 NEW PIPES & ACTION, 1-12 OPEN WOOD
4	8'	BOURDON	12	2022 EXTENSION OF #1, 12 PIPES
5	8'	GAMBE	61	2022 NEW PIPES IN PLACE OF 8' SPITZ FLUTE
6	4'	OCTAVE	61	
7	4'	SPITZ FLUTE	61	2023 IN PLACE OF KOPPEL FLUTE, WAS AT 8' PITCH
8	II	SESQUIALTERA	122	2022 RELOCATED FROM SWELL
9	2'	SUPER OCTAVE	61	
10	IHV	MIXTURE	202	2022 MUTE HIGH PITCHES IN BASS
11	8'	TRUMPET	61	2018
12	8'	HAUTBOIS	SW	2018 FROM #26

SWELL ORGAN - EXPRESSIVE

13	8'	DIAPASON	61	2019 NEW PIPES & ACTION
14	8'	ROHR FLUTE	61	
15	8'	SALICIONAL	61	
16	8'	VOIX CELESTE	61	2018 1-12 NEW PIPES
17	4'	PRINCIPAL	61	
18	4'	NACHTHORN	61	
19	2-2/3'	NASARD	61	2022 NEW PIPES IN PLACE OF II SESQ.
20	2'	BLOCK FLUTE	61	
21	1-3/5'	TIERCE	61	2022 NEW PIPES IN PLACE OF 4' CLARION
22	1-1/3'	QUINTE	61	
23	IHV	SCHARF	203	2022 MUTE HIGH PITCHES IN BASS
24	16'	BASSON	61	2018 NEW PIPES & ACTION
25	8'	TROMPETTE	61	2018 NEW PIPES
26	8'	HAUTBOIS	12	2018 EXTENSION OF #24
27		TREMOLO		

PEDAL ORGAN - UNENCLOSED

28	32'	SUBBASS		ELECTRONIC
29	16'	PRINCIPAL	32	2018 1-17 NEW ALUMINUM PIPES
30	16'	SUBBASS	GT	FROM #1
31	8'	OCTAVE	32	2018 1-12 NEW FLAMED COPPER PIPES
32	8'	FLUTE	GT	2022 FROM #3
33	8'	GEDECKT	32	
34	4'	CHORAL BASS	32	
35	IV	MIXTURE	128	
36	32'	CONTRA POSAUNE		ELECTRONIC
37	16'	POSAUNE	12	2018 NEW FULL LENGTH EXTENSION OF #11
38	16'	BASSON	SW	2018 FROM #24
39	8'	TRUMPET	GT	2018 FROM #11
40	4'	HAUTBOIS	SW	2018 FROM #26

COUPLERS

SWELL TO SWELL 16'

SWELL UNISON OFF

SWELL TO SWELL 4'

SWELL TO GREAT 16'

SWELL TO GREAT 8'

SWELL TO GREAT 4'

GREAT TO GREAT 16'

GREAT UNISON OFF

GREAT TO SWELL 8'

GREAT TO PEDAL 8'

SWELL TO PEDAL 8'

SWELL TO PEDAL 4'



2017-2023 Major renovation of existing Casavant pipe organ by Hochhalter, Inc., including;

Console renovation with solid-state memory and switching

Additional pipe ranks

Replacement pipes for failing zinc pipes

All new reed pipes

New actions on higher pressure for Great Trumpet and Great Harmonic Flute

Facade moved 12" eastward to accommodate additions

All pipes revoiced for smoother tone and minimal articulation