

# CHURCH OF THE GOOD SAMARITAN

## CORVALLIS, OREGON



### GREAT ORGAN - UNENCLOSED

1	16'	QUINTATEN	61	
2	8'	PRINCIPAL	61	
3	8'	BOURDON	41	EXT OF #29
4	8'	SPITZ FLUTE	61	
5	4'	OCTAVE	61	
6	4'	KOPPEL FLUTE	61	
7	II	SESQUIALTERA	122	RELOCATED FROM SWELL
8	2'	SUPER OCTAVE	61	
9	IV	MIXTURE	244	
10	8'	TRUMPET	61	NEW PIPES AND WINDCHEST, HIGHER PRESSURE
11	8'	OBOE	SW	FROM #25

### SWELL ORGAN - EXPRESSIVE

12	8'	DIAPASON	61	NEW PIPES AND WINDCHEST
13	8'	ROHR FLUTE	61	
14	8'	SALICIONAL	61	
15	8'	VOIX CELESTE	61	
16	4'	PRINCIPAL	61	
17	4'	NACHTHORN	61	
18	2-2/3'	NASARD	61	NEW PIPES IN PLACE OF II SESQ.
19	2'	BLOCK FLUTE	61	
20	1-3/5'	TIERCE	61	NEW PIPES IN PLACE OF 4' CLARION
21	1-1/3'	QUINTE	61	
22	IV	SCHARF	244	
23	16'	BASSOON	61	NEW, 1-12 HALF-LENGTH, REST FULL-LENGTH
24	8'	TRUMPET	61	NEW PIPES
25	8'	OBOE	12	EXT OF #23
26		TREMOLO		

### PEDAL ORGAN - UNENCLOSED

27	32'	SUBBASS		ELECTRONIC (EXISTING)
28	16'	PRINCIPAL	32	
29	16'	SUBBASS	32	
30	16'	QUINTATEN	GT	
31	8'	OCTAVE	32	
32	8'	GEDECKT	32	
33	4'	CHORAL BASS	32	
34	IV	MIXTURE	128	
35	32'	CONTRA BOMBARDE		ELECTRONIC (EXISTING)
36	16'	POSAUNE	12	FULL-LENGTH EXT OF #10
37	16'	BASSOON	SW	FROM #23
38	8'	TRUMPET	GT	FROM #10
39	4'	OBOE	SW	FROM #25

CHANCEL ORGAN  
8' PITCH PIPES

COUPLERS

SWELL TO SWELL 16'

SWELL UNISON OFF

SWELL TO SWELL 4'

SWELL TO GREAT 16'

SWELL TO GREAT 8'

SWELL TO GREAT 4'

GREAT TO GREAT 16'

GREAT UNISON OFF

GREAT TO GREAT 4'

GREAT TO SWELL 8'

GREAT TO PEDAL 8'

SWELL TO PEDAL 8'

SWELL TO PEDAL 4'



BLUE = PREPARED STOPS FOR FUTURE INSTALLATION

CASAVANT OP. 2680 1962